

anshuman bhatia

lighting and scenic design

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selected productions

Don Giovanni(L)	John De Los Santos	Wolf Trap Opera	'23(Upcoming)
Pearl Fishers(L)	Alison Moritz	Austin Opera	'23(Upcoming)
Grusome Playground Injuries (L)	Becks Redman	Repertory Theater of St. Louis	'23(Upcoming)
Yes, I Can Say That!(L)	BD Wong	Primary Stages	'23 (Upcoming)
Crumbs from the Table of Joy(L)	Collete Robert	Keen Company	'23
Madame Butterfly(L)	Alison Moritz	Palm Beach Opera	'23
Year of Magical Thinking (L)	Jonathan Silverstein	Keen Company	'22
Painted Skin (L)	Micheal Hoffman	Jazz at Lincoln Center	'22
The Marriage of Figaro(L)	Brad Dalton	Opera San Jose	'22
New Golden Era (L)	Jade King Carroll	Primary Stages	'22
Sound of Music (L)	Matt Kunkel	Virginia Opera	'22
How the Hell Did I Get Here (L&S)	Luke Kernaghan	National Tour	'22
Dishwasher Dreams (L)	Chay Yew	Writers Theater(IL) & Hartford Stage	'21-22
The Woman in Black (L&S)	Robin Herford	McKittrick Hotel & National Tour	'18-'22
Rest in Pieces (L)	Stephanie Blythe	Bard Vocal Arts	'20
Abduction from the Seraglio (L)	Alison Moritz	Omaha Opera	'20
The Barber of Seville (L)	Mary Birnbaum	Opera Columbus	'20
Glory Denied (L)	Mary Birnbaum	Kentucky Opera	'19
Molly Sweeney (L)	Jonathan Silverstein	Keen Company	'19
Abduction from the Seraglio (L)	Alison Moritz	Lyric Opera of Kansas City	'18
La Bohème (L)	Mary Birnbaum	Santa Fe Opera	'19
HateFuck (S)	Adrienne Campbell-Holt	WP & Colt Couer	'19
Tsar's Bride (L)	Doug Fitch	Bard Music Festival	'18
Enemies (L)	Mary Birnbaum	Kentucky Opera	'18
Lonely Planet (S)	Jonathan Silverstein	Keen Company	'17
The Mikado (S)	David Auxier	NYGASP National Tour	'16-'19
Encounter (L)	Ashely Kelly Tata	NPAC - Beijing, China	'15

L=Lighting | S=Scenic

other

Member USA 829

Adjunct Professor | New York University | '18-Current

Lecturer | Gonzaga University | '21-'22

education

New York University | Master of Fine Arts in Design for Stage and Film | John Gleason Scholarship | 2012

skills

Vectorworks, Lightwright, Adobe Creative Suite, Office, Mac/PC; 3D Modeling and Printing

Professional photographer; Extensive experience abroad; Model building, Drafting; Spanish, Hindi

references

available upon request